

THE BELLOWS

18th GREAT YEAR

June 19, 1997

Puget Sound Photographic Collector's Society, Inc.

Vol. XVIII No. 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd. S. 223st. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, June 19th, 1997..7:30 till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..Show & Tell..auction (one item per member please.) ..door prize..member trade and sell tables (free to members). <u>Program:</u> Member, <u>Gary Sivertsen</u> will have a short presentation on one of his most favorite cameras and a report on his 8th annual photographic garage sale.

HERE COMES SUMMER:

That glorious time of garage sales, flea markets (so named from Europe during the black plague of the middle ages when castles refused to let in traveling merchants because they often carried fleas that carried the plague..so the merchants set up markets out side the walls, i.e. flea markets.), antique shows, hot days and cool nights has arrived. It is summer time! Thus, this June 19th meeting will be our last until September 18th. You all get two months to look for treasures to show and tell about next fall and Shirley and I get two months of not having to mess with putting out the Bellows.

Good luck, good hunting and we will see you all in September! Ed.

ANOTHER EXCUSE TO VISIT ASTORIA, OREGON:

Member Chuck Meyer of Astoria sends along the following information. The Clatsop County Historical Society is presenting an exhibit of unusual antique panoramic cameras (supplied by Chuck) and photographs depicting people and places in Clatsop County, Oregon. Photos, up to six feet in length, illustrate many subjects including Seaside in 1912 and Astoria's devastating 1922 fire. The exhibit runs through November 14th. Hours are 10-5 daily at the Heritage Museum, 1618 Exchange St. in Astoria. Admission is \$5.00 for adults and \$2.50 for youth (ages 6-17).

Chuck says that while you are in town why not drop by his shop, The Compleat Photographer, located at 475 14th Street. Phone (503) 325-0759. He says he has a display of panoramic photos taken with his #1 model D Kodak panoram. He would be glad to talk collecting and swap stories with any of you who drop by. Who knows you might even find a treasure to buy and or swap.

Thanks to the Arizona Photographic Collectors for:
(Answer at end of news letter, Ed.)

This Month's Mystery Question :

What 1913 still camera was one of the first to use 34mm motion picture film?

****BACKSIDE INFORMATION****

P.S.P.C.S., Inc.'s May 15th meeting came to order at 7:28 p.m. There were 43 members and 4 guests present. Minutes of April meeting were approved as read. Treasurer Shirley reported our Show finished in the black pending the payment of all remaining Show bills.

UNFINISHED BUSINESS:

Show report was given by chairman Bill Kimber. He said things went smoothly and the totals of sellers, buyers and money taken in was very close to last years totals. The committee spent a bit more this year but the show should finish in the black financially. Bill expressed his thanks for the hard work of the Show Committee!

Bob Kelly talked about our Internet home page. He said he is beginning to receive the member's questionnaire published in last months Bellows. His committee has not yet picked a server, etc. There will be more info. next month. Dave Studebaker reported that McKeown's four page update was not done by Jim McKeown but someone in Chicago camera club; so McKeown will not be releasing any update.

NEW BUSINESS:

Members were reminded of the National Steroscopic Assoc. Convention to be held in Bellevue, Wa. 7/4 to 7/6. Studebaker polled members on their interest in a summer picnic. The majority was not interested. Studebaker brought up request for fax machines for President, Secretary and Bellows editor. Editor was not interested in having one but said he could always use a Word Processor. After much discussion, motion was made and seconded that membership consider proposal to acquire two fax machines. Motion passed. More next month.

Motion was made and seconded that club give \$500 donation to Grand Forks, ND. Salvation Army. Motion defeated. Darrel Womack reported that member Ray Kirlin is doing well considering all he has been through. It was also reported that Gene Raddatz had gone in for angioplasty procedure. Secretary-Treasurer will send card and flowers. President complimented members for covering their selling tables at the beginning of the meeting. (The Editor promises to cover his at the next meeting! Ed.)

PROGRAM:

Stuart Curry showed and told us about his favorite camera..a Kodak #4A using 126 film. Actually, the camera is his favorite because of how he got it. It seems that Gary Sivertsen was drooling over Stuart's shoulder at the flea market just waiting for him to but it down so he could grab it. Stuart never put it down!

AUCTION: Eight items were auctioned off for \$161.00. One item did not sell.

SHOW & TELL AND DOOR PRIZES:

Seven members brought interesting treasures or had something to tell. Darrel Womack - Micro 110 and Don Friend - Lind's List won the door prizes.

Meeting adjourned for selling and nummies at 9:15 p.m.

Editors Note: Due to an early printing date this month the promised report on Show Display winners will be in the September Bellows. Sorry! Ed.



THE BELLows Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

Glowing Leica Lenses?

It is no secret that Kodak made lenses that had radioactive elements, primarily for aerial photography. Now the third quarter 1996 issue of **Viewfinder**, the journal of the **Leica Historical Society of America** carries an article on radioactive Leica lenses. The lenses discussed have elements containing thorium oxide. Radioactivity has apparently discolored the original clear glass to a pale yellowish brown. The density of discoloration is directly in proportion to the level of radiation emitted from each lens. The lenses tested were Summicron 50/2.0 with serial numbers in the #920,000 area, with others as high as #995's. Pictures taken with the lenses produced "warm" color slides, somewhat like old film from the sample pictures. Fear not, the radiation level is "far less than a radium wristwatch dial" and the lenses are safe to handle and use. The article also notes that in addition to Kodak, other lens makers including Kilfit and Voigtlander used "rare earth" lenses.

The following article is from the Arizona Photographic Collectors and is used with thanks. Ed

Polaroids Don't Have to Go Away

By Robert Johnson

I have always had a lingering nostalgia for the old folding Polaroids that first brought instant images to the American public.

From the model 95 to the 110a and 110b, each model was developed to a higher degree and were beautifully crafted. As soon as color Polaroid film and new camera models were introduced Polaroid stopped making the film for all those cameras that were still serviceable.

The cameras languished in drawers and finally reached the attic since their trade in value was practically zero. The upper end of the Polaroid production, Model 110z and 110b Pathfinders were really very fine cameras with excellent optics and many of the cameras had expensive conversions so pack Polaroid film could be used. Currently an unmodified 110a or 110b can be found for a fraction of the cost of one that has been modified. Exclude the first Pathfinder Model 110 because it will not work with sheet film. The 800 Models work well and can purchased with case for less than \$25. Most 110's in mint condition run under a hundred. By now, it must have occurred to the reader that you have a "one-shot" camera and must load the camera in the dark. The results with this camera and sheet film is spectacular. You have a 3 1/4 X 4 1/4 range finder folding camera!

I started my collection with two model 95's and after many years I opened the back of the camera. What a shame there was no film! It suddenly occurred to me that the area around the film plane would accept a sheet of film. Perhaps if I cut the film to the exact size I would be able to shoot with the old beauty. I tried an exposed 4 X 5 sheet and it fit perfectly! The image area provides a 6 X 9 image area with round corners.

I went into the darkroom, practiced with

the old 4 X 5 negative until I felt secure about the loading. With an unexposed film loaded in the camera, I took my first photo, developed it in a tray and turned on the light. It was beautiful. Only a very small streak of light had struck the film outside the image area. Any 4 x 5 emulsion could be used in the camera. Load in the dark, placing the emulsion side facing the lens, and centering the film lengthwise.

This is not that critical nor difficult. Practice in the light first for confidence. When the film is in place, fold the pressure plate down onto the film, then the back can be closed and locked.

While all models previously mentioned may be used with 4 x 5 sheet film, the Model 800 and 150 will be dealt with in detail here. Both models use the EV (Exposure Value) system to arrive at correct exposures. To understand the f-stop shutter speed equivalent of the numbers on the dial setting, I have included the combinations in the following chart. For example, a setting of EV 10 will set the camera at f/8.8 at 1/12 of a second. Here are the possible combinations:

EV 10 = f/8.8 @ 1/12 SEC.
EV 14 = f/12.5 @ 1/100 SEC.
EV 11 = f/8.8 @ 1/25 SEC.
EV 15 = f/17.5 @ 1/100 SEC.
EV 12 = f/8.8 @ 1/50 SEC.
EV 16 = f/25 @ 1/100 SEC.
EV 13 = f/8.8 @ 1/100 SEC.
EV 17 = f/35 @ 1/100 SEC.

These are fixed combinations that cannot be changed. This is the main limitation for exposure control. All f-stops are waterhouse stops with no half stop capability. All shutter speed settings are self-cocking, with a switch near the lens for Bulb. Using the Bulb setting allows the use of any f-stop selected by the EV dial. With a little practice, 1/4th through extended exposures can be used.

Polaroids Cont.

If the meter used does not express EV, take a reading, and select from the above table the closest setting available. An EV number, from meters with this capability, may be set directly. The camera should be on a tripod with EV numbers 10, 11 and 12. Shutter speeds at these settings are 1/12, 1/25 and 1/50th which could result in unsharp images if hand held.

Pathfinder Models 110z and 110b are superb cameras. With sharp Ysarex 127mm f/4.7, and a regular press type shutter, you have a quality machine. They are a pleasure to shoot with sheet film. Recycle a Polaroid and have fun!

One of the biggest photography events ever to hit Seattle will be the Antique and Modern Stereo national convention.

If you have any interest in stereo this is a **DO NOT MISS** event! Having been to the one in Portland, Oregon several years ago I recomend both the convention program as well as the trade show. Ed.

Here is a listing of Northwest Shows coming in the next few months. There may be more but this is all the information I have to date. Ed.

Saturday, June 28--Columbia Gorge Camera Club Second Annual Gresham Camera Swap Meet, Gresham National Armory, 500 N.E. Division, Gresham, Ore. Contact Janet Wilcox, C/o CGCC, Box 3114 Gresham, OR 97030, (503) 663-1280.

Sunday, September 14--Victoria, BC Fall Camera Show. Esquimalt Recreation Centre, 527 Fraser Street, Victoria. Tables are \$20.00. Send check to: C. Dvorsky..Box 8476 Victoria, BC V8W 3S1. For all information call: (250) 727-7942.

Saturday, November 15th--9th Annual Portland Metro Fall Camera Swap Meet sponsored by Pro Photo Supply. Friday night set-up. 8 foot tables..free parking. General admission at 10 AM is \$5.00..Early admission at 8:30 AM is \$15.00. Show will be at Washington County Fairplex on Highway 26 west of Portland. For information and/or a table order form call 1-800-835-3314.



ANTIQUE and MODERN **STEREO** **PHOTOGRAPHY** **CONVENTION** **SHOW and SALE**

July 4 - 6, 1997

Red Lion Hotel -Bellevue, Washington

Free Parking

National Stereoscopic Association



\$1.00 TRADE SHOW DISCOUNT WITH THIS POSTCARD

- Vintage & Modern Stereo Views
- Antique Photographs
- Stereo Cameras •View-Master
- 3-D Collectibles •Daguerreotypes

Trade Show Schedule:
Saturday, July 5th 7:30AM -Two day fee - \$6.00
9:00AM -5:00PM -Early Bird admission - \$15.00
Sunday, July 6th 10:00AM -4:00PM -Open to the Public
-Open to the Public
Table information: 415-924-3356
Convention information: 503-655-5326

3-Day NSA '97 CONVENTION & TRADE SHOW - Fee: \$35.00
Located at: 300 - 112th S.E., Bellevue, WA 98004
Toll free 1-800-RED LION. Hotel: 206-455-1300

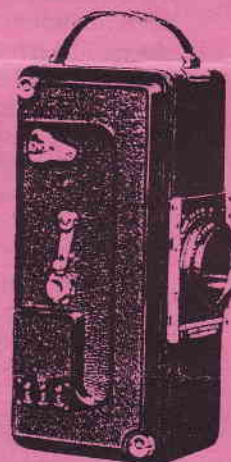
Here is the answer to this months Mystery Question.



Answer:

The Tourist Multiple, a vertically-styled camera with a guillotine shutter, was developed for the tourist trade.

However, WWI interrupted production and only about 1,000 were made. Film capacity was about 50 feet which produced 750 exposures.



Tourist Multiple - c1913.

STOP THE PRESSES:

Actually it was too late to stop the presses by the time I had returned from my treasure hunting trip. (more on this later) But, with prodding by Don, and the fact I returned home a day earlier than planned; the 1997 Exhibit Report by Don Tempel is presented as part of the June BELLOWS and you all will not have to wait until September as I stated in the Newsletter. Thanks Don! Happy reading! Ed.

1997 EXHIBIT REPORT: by Don Tempel

The exhibits this year were truly magnificent. Each year the standard seems to be raised another notch. This is all the more remarkable when you consider that several exhibitors declined the cash awards available to them. The continued excellence of the exhibits shows that personal satisfaction and recognition of their collecting peers certainly produces outstanding results. The hard work and original thought put into the 14 exhibits this year is a real contribution to the cause of Photographica Collecting in general and specifically to the reputation of this society.

These were the exhibits:

Dick and Peggy Byrne assembled a beautiful collection of R.O.C. PREMO equipment topped by an impressive long focus; Stuart Curry had a most original theme developed around Argus cameras; Norma and Cy Eid presented an elegant assemblage of photographic jewelry and Victorian fashions. Woven hair!!!; Don Friend had an imposing display of Alpa equipment; Mike Hanemann showed originality in a display of non-cameras; Bob Kelly showed a very informative collection of Argus paper; Bill Kimber had a most imposing layout of "The Kimber Collection" about 8mm movie cameras; Bobbi and Ralph London had a uniquely original display about "The Shew Fits"; Marvin Nauman showed us an impressive display of rare and functional movie equipment; Marv Olsen developed his presentation around "Cameras I have Owned". Most original; Mike Puchreiter had an imposing display of extremely rare German equipment; Jean Sanders educated us about the diversity of Univex; John Welch made an excellent presentation on the lineage of Graflex cameras; Milan Zahorcak fascinated us with the story of "Emma's Cameras".

As you see from the list there is a great diversity in collecting photographica. Next year lets have another world class display and give away all 20 tables allotted to the program. One last big THANK YOU to all the participants! There will be a photo display at the June meeting. If you have any suggestions regarding the exhibit program please get them in writing to the show committee.

IT TAKES A LOT OF DEER TRACKS TO MAKE A BOWL OF SOUP:

As I said above, I just returned from a 3,500 mile treasure hunting trip through ID, MT, WY, CO, UT and OR. This nine day trip was an exercise in futility for the most part. No items, (I must have looked at ten thousand figurines NONE with a camera) very common items, a few interesting but very high priced items and one treasure.

I walked into a small mall in a small town in Colorado and began looking at a couple of photo. items. "Would you like to see the camera-radio we just got in?", asked the nice lady. "Sure", said I expecting another Tom Thumb. Instead out came a Air-King in good shape. "The owner has not priced it yet but I could give him a call". "Please", say I. A bit of phone haggling later and the Air-King is mine. A day, even an hour, earlier or later and someone else would be the proud owner of this treasure. One treasure, 3,500 miles, hours of looking! Yes, it takes a lot of deer tracks to make a bowl of soup as an old deer hunter once told this eager youth pointing to tracks in the fall snow.